

**Course wise Assignment Distribution**  
**Department of Sanskrit**  
**Session: 2022-23**

**Core Course: B.A. (Hons.) Sanskrit**

**Semester I**

**SANS-H-CC-T-01**

**Classical Sanskrit Literature (Poetry)**

**Prescribed Course:**

	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' - <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Suman Majumder
Section 'B' - <i>Kumārasaṃbhavam</i> : Canto-V (Verse: 1-30)	12 Credits	Dr. Amrita Sihi
Section 'C' - <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Sri Dipak Nandi
Section 'D' - <i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)	08 Credits	Sri Dipak Nandi
Section 'E' - Origin and Development of <i>Mahākāvya</i> and <i>Gītikāvya</i>	12 Credits	Dr. Amrita Sihi

**SANS-H-CC-T-02**

**Critical Survey of Sanskrit Literature**

**Prescribed Course:**

	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Vedic Literature	20 Credits	Sri Dipak Nandi
Section 'B' Rāmāyaṇa	08 Credits	Dr. Amrita Sihi
Section 'C' Mahābhārata	08 Credits	Dr. Amrita Sihi
Section 'D' Purāṇas	06 Credits	Dr. Suman Majumder
Section 'E' General Introduction to <i>Vyākaraṇa</i> , <i>Darśana</i> and <i>Sāhityaśāstra</i>	14 Credits	Dr. Suman Majumder

## Semester II

### SANS-H-CC-T-03

#### Classical Sanskrit Literature (Poetry)

##### Prescribed Course:

Section 'A' *Śukanāsopadeśa*

Section 'B' *Viśrutacaritam* Upto 15th Para

Section 'C' Origin and development of prose, Important prose romances and fables

##### Total 56 Credits

##### Teachers

24 Credits

Dr. Suman Majumdar

16 Credits

Sri Dipak Nandi

16 Credits

Dr. Amrita Sihi

### SANS-H-CC-T-04

#### Critical Survey of Sanskrit Literature

##### Prescribed Course:

Section 'A' Vibhaktyartha, Voice and Kṛt

Section 'B' Translation and Communication

Section 'C' Essay

##### Total 56 Credits

##### Teachers

16 Credits

Dr. Amrita Sihi

20 Credits

Dr. Amrita Sihi

20 Credits

Dr. Amrita Sihi

## Semester III

### SANS-H-CC-T-05

#### Classical Sanskrit Literature (Drama)

##### Prescribed Course:

**Total 56 Credits**

**Teachers**

Section 'A' Svapnavāsavadattam– Bhāsa Act I & VI	10 Credits	Sri Dipak Nandi
Section 'B' Abhijnānaśākuntalam– Kālidāsa I to IV	16 Credits	Sri Dipak Nandi
Section 'C' Abhijnānaśākuntalam– Kālidāsa V to VII	20 Credits	Sri Dipak Nandi
Section 'D' Critical survey of Sanskrit Drama	10 Credits	Sri Dipak Nandi

### SANS-H-CC-T-06

#### Poetics and Literary Criticism

##### Prescribed Course:

**Total 56 Credits**

**Teachers**

Section 'A' Introduction to Sanskrit poetics	10 Credits	Dr. Amrita Sihi
Section 'B' Forms of Kāvya-Literature	10 Credit	Dr. Amrita Sihi
Section 'C' <i>Śabda-śakti</i> (Power of Word) and <i>rasa-sūtra</i>	16 Credits	Dr. Amrita Sihi
Section 'D' <i>Alaṅkāra</i> (figures of speech) and <i>chandasa</i> (metre)	20 Credits	Dr. Amrita Sihi

### SANS-H-CC-T-07

#### Indian Social Institutions and Polity

##### Prescribed Course:

**Total 56 Credits**

**Teachers**

Section 'A' Indian Social Institutions : Nature and Concepts	12 Credits	Dr. Amrita Sihi
Section 'B' Structure of Society and Value of Life	14 Credits	Dr. Amrita Sihi
Section 'C' Indian Polity : Origin and Development	18 Credits	Dr. Amrita Sihi
Section 'D' Cardinal Theories and Thinkers of Indian Polity	12 Credits	Dr. Amrita Sihi

#### Skill Enhancement Course

### SANS-H-SEC-T-01

##### Prescribed Course:

**Total 28Credits**

**Teachers**

Evolution of Indian Scripts	<b>28</b>	Dr. Suman Majumdar
-----------------------------	-----------	--------------------

## Semester IV

### SANS-H-CC-T-08

#### Indian Epigraphy, Paleography and Chronology

<b>Prescribed Course:</b>	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Epigraphy	14 Credits	Dr. Suman Majumdar
Section 'B' Paleography	14 Credits	Dr. Suman Majumdar
Section 'C' Study of selected inscriptions	18 Credits	Dr. Suman Majumdar
Section 'D' Chronology	10 Credits	Dr. Suman Majumdar

### SANS-H-CC-T-09

#### Modern Sanskrit Literature

<b>Prescribed Course:</b>	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Mahākāvya and Charitakāvya	14 Credits	Sri Dipak Nandi
Section 'B' GadyaKāvya and Sanskrit rendering of Tagore's play - Muktaghārā	18 Credits	Sri Dipak Nandi
Section 'C' GītiKāvya and Other genres	12 Credits	Sri Dipak Nandi
Section 'D' General Survey of Modern Sanskrit Literature	12 Credits	Sri Dipak Nandi

### SANS-H-CC-T-10

#### Sanskrit and World Literature

<b>Prescribed Course:</b>	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Buddhist Sanskrit Literature	10 Credits	Dr. Amrita Sihi
Section 'B' Upaniṣads and Gītā in World Literature	08 Credit	Dr. Amrita Sihi
Section 'C' Sanskrit Fables in World Literature	08 Credits	Dr. Amrita Sihi
Section 'D' Rāmāyaṇa and Mahābhārata in South East Asian Countries	10 Credits	Dr. Amrita Sihi
Section 'E' Kālidāsa's Literature in World Literature	10 Credits	Dr. Amrita Sihi
Section 'F' Sanskrit Studies across the World	10 Credits	Dr. Amrita Sihi

#### Skill Enhancement Course

### SANS-H-SEC-T-02

#### Basic elements of Ayurveda

<b>Prescribed Course:</b>	<b>Total 28Credits</b>	<b>Teachers</b>
Section 'A' Introduction of Ayurveda	14 credits	Dr. Amrita Sihi
Section 'B' Carakasamhita(Sutrasthanam)	14 credits	Dr. Amrita Sihi

## Semester V

### SANS-H-CC-T-11

#### Vedic Literature

##### Prescribed Course:

Section 'A' *Samhitā* and *Brāhmaṇa*

Section 'B' Vedic Grammar

Section 'C' Bṛhadāraṇyakopaniṣad

##### Total 56 Credits

30 Credits

10 Credits

16 Credits

##### Teachers

Dr. Suman Majumdar

Dr. Suman Majumdar

Dr. Suman Majumdar

### SANS-H-CC-T-12

#### Sanskrit Grammar

##### Prescribed Course:

Section 'A' Kāraṅgaprakaraṇam

Section 'B' Samāsa-prakaraṇam

##### Total 56 Credits

28 Credits

28 Credits

##### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

### SANS-H-DSE-T-01

#### Indian System of Logic and Debate

##### Prescribed Course:

Section 'A' Fundamentals of Science of Debate

Section 'B' Syllogistic Logic

Section 'C' Theory of Debate

##### Total 56 Credits

10 Credits

20 Credits.

26 Credits.

##### Teachers

Dr. Amrita Sihi

Dr. Amrita Sihi

Dr. Amrita Sihi

### SANS-H-DSE-T-02

#### Art of Balanced Living

##### Prescribed Course:

Section 'A' Self-presentation

Section 'B' Concentration

Section 'C' Refinement of Behaviour

##### Total 56 Credits

16 Credits

20 Credits

20 Credits

##### Teachers

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi

## Semester VI

### SANS-H-CC-T-13

#### Ontology and Epistemology

##### Prescribed Course:

	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Essentials of Indian Philosophy	16 Credits	Dr. Amrita Sihi
Section 'B' Ontology (Based on Tarkasamgraha)	20 Credits	Dr. Amrita Sihi
Section 'C' Epistemology (Based on Tarkasamgraha)	20 Credits	Dr. Amrita Sihi

### SANS-H-CC-T-14

#### Self Management in the Gītā

##### Prescribed Course:

	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Gītā: Cognitive and emotive apparatus	16 Credits	Dr. Suman Majumdar
Section 'B' Gītā: Controlling the mind	24 Credits	Dr. Suman Majumdar
Section 'C' Gītā: Self management through devotion	16 Credits	Dr. Suman Majumdar

### SANS-H-DSE-T-03

#### Theatre and Dramaturgy in Sanskrit

##### Prescribed Course:

	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Theatre: Types and Constructions	16 Credits	Sri Dipak Nandi
Section 'B' Drama : <i>vastu</i> (subject-matter), <i>netā</i> (Hero) and <i>rasa</i>	30 Credits	Sri Dipak Nandi
Section 'C' Tradition and History of Indian Theatre	10 Credits	Sri Dipak Nandi

### SANS-H-DSE-T-04

#### Sanskrit Linguistics

##### Prescribed Course:

	<b>Total 56 Credits</b>	<b>Teachers</b>
Section 'A' Bhasasastra	56 Credits	Dr. Amrita Sihi

## Generic Elective Semester I

### SANS-H-GE-T-01

#### Classical Sanskrit Literature (Poetry)

##### Prescribed Course:

	<b>Total 48 Credits</b>	<b>Teachers</b>
Section 'A' <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Dr. Suman Majumdar
Section 'C' <i>Nītīśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits	Dr. Amrita Sihi
Section 'D' History of Sanskrit Poetry	12 Credits	Sri Dipak Nandi

## Semester II

### SANS-H-GE-T-02

#### Classical Sanskrit Literature (Prose)

##### Prescribed Course:

	<b>Total 48 Credits</b>	<b>Teachers</b>
Section 'A' <i>Śukanāśopadeśa</i>	20 Credits	Dr. Suman Majumdar
Section 'B' <i>Viśrutacaritam</i> upto 15 <sup>th</sup> Para	16 Credits	Dr. Amrita Sihi
Section 'C' Survey of Sanskrit Literature – Prose	12 Credits	Sri Dipak Nandi

## Semester III

### SANS-H-GE-T-01

#### Classical Sanskrit Literature (Poetry)

##### Prescribed Course:

	<b>Total 48 Credits</b>	<b>Teachers</b>
Section 'A' <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Dr. Suman Majumdar
Section 'C' <i>Nītīśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits	Dr. Amrita Sihi
Section 'D' History of Sanskrit Poetry	12 Credits	Sri Dipak Nandi

## Semester IV

**SANS-H-GE-T-02**

**Classical Sanskrit Literature (Prose)**

**Prescribed Course:**

Section 'A' *Śukanāśopadeśa*

Section 'B' *Viśrutacaritam* upto 15<sup>th</sup> Para

Section 'C' Survey of Sanskrit Literature – Prose

**Total 48 Credits**

20 Credits

16 Credits

12 Credits

**Teachers**

Dr. Suman Majumdar

Dr. Amrita Sihi

Sri Dipak Nandi



## Detail Course B.A. (General Sanskrit) Core Course

### Semester I

#### SANS-G-CC-T-01

#### Classical Sanskrit Literature (Poetry)

Prescribed Course:	Total 48 Credits	Teachers
Section 'A' <i>Raghuvamśam</i> : Canto-I (Verse: 1-25)	12 Credits	Dr. Amrita Sihi
Section 'B' <i>Kirātārjunīyam</i> : Canto I (1-25 Verses)	12 Credits	Dr. Suman Majumdar
Section 'C' <i>Nītiśatakam</i> (1-20 Verses, 1st two Paddhatis)- M. R. Kale Edition	12 Credits	Dr. Amrita Sihi
Section 'D' History of Sanskrit Poetry	12 Credits	Sri Dipak Nandi

### Semester II

#### SANS-G-CC-T-02

#### Classical Sanskrit Literature (Prose)

Prescribed Course:	Total 48 Credits	Teachers
Section 'A' <i>Śukanāsopadeśa</i>	20 Credits	Dr. Suman Majumdar
Section 'B' <i>Viśrutacaritam</i> upto 15 <sup>th</sup> Para	16 Credits	Sri Dipak Nandi
Section 'C' Survey of Sanskrit Literature – Prose	12 Credits	Dr. Amrita Sihi

### Semester III

#### SANS-G-CC-T-03

#### Classical Sanskrit Literature (Drama)

Prescribed Course:	Total 48 Credits	Teachers
Section 'A' <i>Svapnavāsavadattam</i> - Bhāsa Act I & VI	14 Credits	Dr. Amrita Sihi
Section 'B' <i>Abhijnānaśākuntalam</i> - Kālidasa Act I & IV	16 Credits	Sri Dipak Nandi
Section 'C' Technical Terms from Sanskrit Dramaturgy	06 Credits	Sri Dipak Nandi
Section 'D' History of Sanskrit Drama and an Introduction to Principal of Sanskrit Dramas	12 Credits	Dr. Suman Majumdar

#### SANS-G-SEC-T-01

#### Evolution of Indian Scripts

Prescribed Course:	Total 28 Credits	Teachers
Evolution of Indian Scripts	28	Dr. Suman Majumdar

## Semester IV

### SANS-G-CC-T-04

#### Sanskrit Grammar

##### Prescribed Course:

Section 'A' Laghusiddhāntakaumudī : Saṃjñā prakaraṇa

Section 'B' Laghusiddhāntakaumudī : Sandhi prakaraṇa

Section 'C' Laghusiddhāntakaumudī : Vibhakti prakaraṇa

##### Total 48 Credits

08 Credits

20 Credits

20 Credits

##### Teachers

Dr. Suman Majumdar

Sri Dipak Nandi

Dr. Amrita Sihi

### SANS-G-SEC-T-02

#### Basic Elements of Āyurveda

##### Prescribed Course:

Section 'A' Introduction of Āyurveda

Section 'B' Carakasamhitā– (Sūtra-sthānam)

##### Total 28 Credits

14 Credits

14 Credits

##### Teachers

Sri Dipak Nandi

Dr. Amrita Sihi

## Semester V

### SANS-G-DSE-T-01

#### Indian Perspectives in Personality Development

##### Prescribed Course:

Section 'A' Historical Perspective

Section 'B' Concept of a person

Section 'C' Personality Types

Section 'D' Measures for behavioral Improvement

##### Total 48 Credits

04 Credits

20 Credits

04 Credits

20 Credits

##### Teachers

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi

Sri Dipak Nandi

## Generic Elective

### SANS-G-GE-T-01

#### Critical Survey of Sanskrit Literature

##### Prescribed Course:

**Total 48 Credits**

**Teachers**

Section 'A' Vedic Literature

18 Credits

Dr. Suman Majumdar

Section 'B' Rāmāyaṇa

08 Credits

Dr. Suman Majumdar

Section 'C' Mahābhārata

08 Credits

Sri Dipak Nandi

Section 'D' Purāṇas

06 Credits

Dr. Amrita Sihi

Section 'E' General Introduction to *Vyākaraṇa*,  
*Darśana* and *Sāhityaśāstra*

10 Credits

Dr. Amrita Sihi

### SANS-G-SEC-T-03

#### Yogasūtra of Patanjali

##### Prescribed Course:

**Total 28 Credits**

**Teachers**

Section 'A' Yogasūtra of Patanjali: SamādhiPāda

14 Credits

Dr. Suman Majumdar

Section 'B' Yogasūtra of Patanjali: SādhanaPāda

14 Credits

Dr. Suman Majumdar

## Semester VI

### SANS-G-DSE-T-02

#### Sanskrit Linguistics

##### Prescribed Course:

**Total 56 Credits**

**Teachers**

Section 'A' Bhasasastra

56 Credits

Dr. Amrita Sihi

### SANS-G-GE-T-02

#### Sanskrit Composition and Communication

##### Prescribed Course:

**Total 56 Credits**

**Teachers**

Section 'A' *Vibhaktyartha*, Voice and *Kṛt*

16 Credits

Dr. Suman Majumdar

Section 'B' Translation and Communication

16 Credits

Dr. Amrita Sihi

Section 'C' Comprehension Test

16 Credits

Sri Dipak Nandi

**SANS-G-SEC-T-04****Indian Theatre****Prescribed Course:****Total 28 Credits****Teachers**

Section 'A' Tradition and History of Indian Theatre	07 Credits	Sri Dipak Nandi
Section 'B' Theatre: Types and Constructions	07 Credits	Sri Dipak Nandi
Section 'C' Acting: Āgika, Vācika, Sāttvika and Āhārya	07 Credits	Sri Dipak Nandi
Section 'D' Drama: Subject-Plot ( <i>vastu</i> ), Hero ( <i>netā</i> ) and Sentiment ( <i>rasa</i> ).	07 Credits	Sri Dipak Nandi